**Character profile**

|  |  |
| --- | --- |
| **Name (s)** |  |
| **What is their life like now? Who are they and what is their identity/role in their world?** |  |
| **What do they want/needs/aspire to?**  |  |
| **What is stopping them reaching their wants?****(Think internal and external obstacles)** |  |
| **How does the inciting incident affect/change your MC?** |  |
| **Describe every time your MC affects the plot with their own agency. (i.e. when their actions dictate what happens after)** |  |
| **Describe the changes that your MC undergoes internally, in terms of their attitudes, beliefs, personality, approaches.** |  |
| **Describe their relationship to the antagonist (if appropriate). Here, the closer and more personal the relationship, the better. (Think Flash and his mentor, or Luke and Darth, or Rey/Kylo or Finn/Phasma)** |  |
| **What does your character need to learn in order to overcome the antagonist and how do they learn this?**  |  |
| **What is at stake for your MC if they do not succeed with their goals? (Make these as personal and close to the MC as poss – end of the world or eternal darkness are not personal and won’t evoke emotion in your reader – think PERSONAL! ie Luke wants to defeat Darth so he can save him, not destroy him. Moana is trying to save her island and people, as well as the rest of the world, but the priority is her island and her people).** |   |
| **What is your MCs greatest flaw/worst attribute? How can this be overcome during the novel in order to show their growth? Can this be the very thing they overcome to defeat the antagonist?**  |  |
| **If you have close secondary characters, why must each exist? Can any be amalgamated? Can any be cut altogether?**  |  |
| **What big events in the MCs backstory influence who they are at the start of the novel? Use this as a source of internal conflict, which they struggle to overcome. Make it personal, relatable and linked to overcoming the antagonist.**  |  |
| **What are your MCs greatest qualities? Show these throughout, but especially at the start – we need to root for our MC and putting these in early can help evoke sympathy. (P.S. these don’t need to always be admirable/likeable qualities)**  |  |